

# Chris Combs

202.713.9789; ccombs@gmail.com; 2824 12<sup>th</sup> St. NE #207, Washington, DC 20017

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Chris Combs works at the boundary between editorial and technology to tell stories online within both daily and long-term timeframes. He works closely with writers, editors, product managers, and designers to ensure that each story or site is effective and compelling. He is skilled in juggling multiple projects, meeting deadlines, and flexibly crafting solutions to late-breaking problems. His technical experience enables close collaboration with developers; his creative background and open-minded, positive demeanor help him guide groups to develop ideas into compelling experiences. He strives to surprise and empower readers, and answers to the greater good.

## Employment

### Senior Producer: National Geographic.

Oct. 2013—Present

- Product owner for an upcoming site. Works with development, UX, and editorial to break goals into features, build backlog, manage dependencies. Connects product and editorial team requirements for CMSes and migrations and helps prioritize their product backlogs. Supervises external developers for editorial interactives. Collaborates on visual packages, working with editorial, product, and development. Identifies and resolves friction points in workflows and tools. Provides editorial vision, user experience guidance, and a reader-centric viewpoint. Edited the National Geographic home page and daily app.

### Photo Editor: National Geographic.

Jan. 2009—Sep. 2013

- Chose, researched, color-corrected photographs for 5-10 stories and galleries per day; constructively maintained National Geographic visual standards; collaborated with picture researchers and editors; found stories and guided how they were covered; maintained annual budgets; negotiated with agencies, photographers, scientists; liaised with CMS developers; created workflows and scheduling systems.

### Photo Assistant to the Art Director: The Washington Post Express.

June 2007—Jan. 2009

- Researched, selected, cleared photographs; assigned, managed freelancers; shot features; color-corrected all photos each day; created fast and effective workflow and tools.

### Photo Contractor: The Washington Post.

June 2006—May 2007

- Photographed assignments; built an online publishing system for local sports; researched and acquired photographs; color-corrected and researched photos for daily news.

### Multimedia Intern: washingtonpost.com.

May 2005—May 2006

- Photographed news events; published Web photo galleries; created an online publishing system that enabled industry-leading NFL coverage; traveled with Post photographers.

### Lead Engineer – Special Projects: Corcoran Gallery of Art.

Oct. 2003—July 2005

- Architected and deployed mission-critical servers; provided on-call infrastructure support.

## Education

- Corcoran College of Art and Design: BFA/Photojournalism (May 2006)

## Honors

- Judged the World Bank's 2012 CGAP Photo Contest with three colleagues.
- Photo essay *Inside the Spectrum* was exhibited at the Corcoran Gallery of Art and at the World of Possibilities Disabilities Expo in 2006.
- Gold Award in the national and Minnesota Scholastic Awards of 2002.